

FRIENDS OF MUSIC SERIES

First Presbyterian Church

203 N. Almer St.
Caro, Michigan 48723

989.673.6630
www.carofirst.org

Friday, February 21
12:00 p.m.



TYLER KIVEL
piano

NICHOLAS SCHMELTER
organ

Concerto No. II, Op. 19

Allegro con brio
Adagio
(Rondo) Molto allegro

Ludwig van Beethoven
(1770-1827)

TYLER KIVEL holds a Master of Music degree in piano performance and literature from the University of Illinois Champaign-Urbana. He earned his Bachelor of Music degree from Central Michigan University. Tyler has given performances as a soloist and chamber musician throughout the Midwest. He was awarded the John N. Irwin Memorial Scholarship along with other competition-based awards, including his Carnegie Hall debut in April 2018. As a soloist, Tyler has been featured with the Lakeshore Symphony Orchestra and the CMU Symphonic Wind Ensemble. He made his Chicago debut as the musical director of *Thrones! The Musical Parody* based on the hit television series *Game of Thrones*. The show was featured on Fox 32 News in live performance. In addition to solo performances, Kivel has performed in privately produced cabarets at iO improv theatre, at Davenport's Piano Bar, and with Artists Giving Back. He is among the faculty at the Chicago High School for the Arts (ChiArts). Kivel's teachers include Dr. Alexandra Mascolo-David and Prof. William Heiles.

Regarded for his creative programming, symphonic use of the organ, and virtuosic pedal technique, **NICHOLAS SCHMELTER** graduated in 2006 with a Master of Music degree in organ performance from Central Michigan U., where he studied with Dr. Steven Egler. He was awarded honors at CMU including a Graduate Fellowship, the Centralis Scholar Award, the School of Music Performance Scholarship, and the Presser Foundation Award. Nicholas is a frequent recitalist, offering performances throughout Michigan as well as in Washington, D.C., Milwaukee, London and Toronto, Canada, and other regions. A composer himself, Nicholas has commissioned and premiered new music by Moonyeen Albrecht, Carson Cooman, Edward Moroney, Robert Powell, Philip Rice, Bernard Wayne Sanders, and others. A church musician since the age of sixteen, he offers private instruction and coaching, is a sought-after choral accompanist, enjoys several collaborative musical partnerships, and has instructed among the contingent faculty members at Saginaw Valley State U. He is Director of Worship and Congregational Life at First Presbyterian Church of Caro, Michigan, where he utilizes the unaltered Aeolian-Skinner organ in a warmly received series of community concerts. He has served as Artist in Residence at Trinity Episcopal Church in Bay City, Michigan, since 2007, and St. Paul's Episcopal Church, Flint.