

NICHOLAS SCHMELTER

First Presbyterian Church (Saginaw, Michigan)

July 29, 2022

7:30 p.m.

Heraldings

Robert Hebble
(1934-2020)

Carillon Toccata

Leo Sowerby
(1895-1968)

Capriccio

Georg Böhm
(1661-1733)

Choral: *Was Gott tut, das ist wohlgetan*, Op. 93

Alexandre Guilmant
(1837-1911)

Capriccio

John Ireland
(1879-1962)

Fantasie über “Ein Feste Burg”

John Knowles Paine
(1839-1906)

Introduction, Passacaglia and Fugue

M. Searle Wright
(1918-2004)

Regarded for his creative audience-appealing programming, **NICHOLAS SCHMELTER** (b. 1982) graduated in 2006 with a Master of Music degree in organ performance from Central Michigan U. He was awarded honors at CMU including a Graduate Fellowship, the Centralis Scholar Award, the School of Music Performance Scholarship, and the Presser Foundation Award. In addition to performing in venues throughout the USA, Nicholas made his European debut in 2019 with several subsequent recitals in Germany and Switzerland as recent as December 2021. A composer himself, Nicholas has commissioned and premiered new music by Moonyeen Albrecht, Carson Cooman, Robert Powell, Philip Rice, Bernard Wayne Sanders, Benjamin Teague, and others. A church musician since the age of sixteen, he offers private instruction and coaching, is a sought-after choral accompanist, and enjoys several musical partnerships, including Dual-Art, his piano-organ duo collaboration with pianist Tyler Kivel. His music has been broadcasted on Michael Barone’s radio program Pipedreams. Schmelter is Director of Worship and Congregational Life at First Presbyterian Church of Caro, Michigan, where he utilizes the unaltered Aeolian-Skinner organ and 1904 Steinway Model A piano in a warmly received series of community concerts. He has served as Artist in Residence at Trinity Episcopal Church in Bay City, Michigan, and at St. Paul’s Episcopal Church, Flint, Michigan.

www.schmeltermusic.com