

TYLER KIVEL (piano)
NICHOLAS SCHMELTER (organ)

First Congregational Church (United Church of Christ) (Brookfield, Wisconsin)
November 3, 2019
3:00 p.m.

Masques et Bergamasques

Gabriel Fauré
(1845-1924)

Ouverture
Menuet
Gavotte
Pastorale

Danse Macabre

Camille Saint-Saëns
(1835-1921)

“Dance of the Hours” from *La Guiconda*

Amilcare Ponchielli
(1834-1886)

Mr. Kivel performs the following solo.

Waltz from Gounod’s Opera Faust, S.407

Franz Liszt
(1811-1886)

INTERMISSION

Funeral March of a Marionette

Charles Gounod
(1818-1893)

Mr. Schmelter performs the following solo.

“Toccata” from *Suite Gothique*

Léon Boëllmann
(1862-1897)

Totentanz, S. 126

Franz Liszt
(1811-1886)

Scaramouche

Darius Milhaud
(1892-1974)

I. Vif
II. Modéré
III. Brasileira