

NICHOLAS SCHMELTER

Christ Lutheran Church (Kokomo, Indiana)
October 8, 2021
7:00 p.m.

Prelude and Fugue in B Major, Op. 7, No. 1	Marcel Dupré (1886-1971)
Meditation on St. Columba	M. Searle Wright (1918-2004)
Comes Autumn Time	Leo Sowerby (1895-1968)
Capriccio	John Ireland (1879-1962)
Choral: <i>Was Gott tut, das ist wohlgetan</i>, Op. 93	Alexandre Guilmant (1837-1911)
Capriccio	Georg Böhm (1661-1733)
A Meditation on “Brother James’ Air”	Harold Darke (1888-1976)
Excerpts from <i>Esquisses Byzantines</i>	Henri Mulet (1878-1967)
Campanile Chapelle des Morts Tu es petra	

Regarded for his creative programming, symphonic use of the organ, and virtuosic pedal technique, Nicholas Schmelter graduated in 2006 with a Master of Music degree in organ performance from Central Michigan U., where he studied with Dr. Steven Egler. He was awarded honors at CMU including a Graduate Fellowship, the Centralis Scholar Award, the School of Music Performance Scholarship, and the Presser Foundation Award. Nicholas is a frequent recitalist, offering performances throughout Michigan as well as in Washington, D.C., Milwaukee, Minneapolis, London and Toronto, Canada, Germany, and other locations. A composer himself, Nicholas has commissioned and premiered new music by Moonyeen Albrecht, Carson Cooman, Edward Moroney, Robert Powell, Philip Rice, Bernard Wayne Sanders, and Benjamin Teague. A church musician since the age of sixteen, he offers private instruction and coaching, is a sought-after choral accompanist, enjoys several collaborative musical partnerships, and has instructed among the contingent faculty members at Saginaw Valley State U. He is Director of Worship and Congregational Life at First Presbyterian Church of Caro, Michigan, where he utilizes the unaltered Aeolian-Skinner organ in a warmly received series of community concerts. He has served as Artist in Residence at Trinity Episcopal Church in Bay City, Michigan, and St. Paul's Episcopal Church, Flint.