

NICHOLAS SCHMELTER

Abbazia di San Pietro (Modena, Italy)
September 11, 2022

Toccata	John Weaver (1937-2021)
“Intermezzo” (Founded upon an Irish Air)	Charles V. Stanford (1852-1924)
Choral: <i>Was Gott tut, das ist wohlgetan</i>, Op. 93	Alexandre Guilmant (1837-1911)
Capriccio	Georg Böhm (1661-1733)
Compositions by the Great Master	Johann Sebastian Bach (1685-1750)
Excerpt from <i>Gott der Herr ist Sonn und Schild</i> , BWV79 Excerpt from <i>Gottes Zeit ist die allerbeste Zeit</i> , BWV106 Praeludium et Fuga in G, BWV 514	
Variations on “Old Folks at Home”	Dudley Buck (1839-1909)
Méditation	Louis Vierne (1870-1937)
Toccata	Georgi Mushel (1909-1989)

Regarded for his creative audience-appealing programming, **NICHOLAS SCHMELTER** (b. 1982) graduated in 2006 with a Master of Music degree in organ performance from Central Michigan U. He was awarded honors at CMU including a Graduate Fellowship, the Centralis Scholar Award, the School of Music Performance Scholarship, and the Presser Foundation Award. In addition to performing in venues throughout the USA, Nicholas made his European debut in 2019 with several subsequent recitals in Germany and Switzerland as recent as December 2021. A composer himself, Nicholas has commissioned and premiered new music by Moonyeen Albrecht, Carson Cooman, Robert Powell, Philip Rice, Bernard Wayne Sanders, Benjamin Teague, and others. A church musician since the age of sixteen, he offers private instruction and coaching, is a sought-after choral accompanist, and enjoys several musical partnerships, including Dual-Art, his piano-organ duo collaboration with pianist Tyler Kivel. His music has been broadcasted on Michael Barone’s radio program *Pipedreams*. Schmelter is Director of Worship and Congregational Life at First Presbyterian Church of Caro, Michigan, where he utilizes the unaltered Aeolian-Skinner organ and 1904 Steinway Model A piano in a warmly received series of community concerts. He has served as Artist in Residence at Trinity Episcopal Church in Bay City, Michigan, and at St. Paul’s Episcopal Church, Flint, Michigan.