

Dual-Art

TYLER KIVEL (piano)

NICHOLAS SCHMELTER (organ)

Christ Lutheran Church (Kokomo, Indiana)

September 30, 2022

7:00 p.m.

Masques et Bergamasques

Gabriel Fauré
(1845-1924)

Ouverture

Menuet

Gavotte

Pastorale

Excerpts from “Symphonic Dances from *West Side Story*”

Leonard Bernstein
(1918-1990)

Music of Percy Grainger

Percy Grainger
(1882-1961)

Children’s March

Harvest Hymn

Country Gardens

Intermission

L’embarquement pour Cythère

Francis Poulenc
(1899-1963)

Two Hymns

“Deep River” from *24 Negro Melodies, Op. 59*

Samuel Coleridge-Taylor
(1875-1912)

In His Hands

Joel Raney
(b. 1956)

1. The Tiny, Little Baby
2. The Busy, Busy People
3. The Thunder and Lightening
4. The Little “Bitty Creatures”
5. All My Joy

6. All Our Sorrow
7. The Whole Wide World

Scaramouche

Darius Milhaud
(1892-1974)

- I. Vif
- II. Modéré
- III. Brasileira

DUAL-ART, a collaboration between TYLER KIVEL and NICHOLAS SCHMELTER, has presented dozens of concerts since commencing a Midwest tour of piano-organ duo recitals on February 28, 2018. The ensemble has realized creative new orchestrations of selections by Anderson, Debussy, Grainger, Lutoslawski, Poulenc, Saint-Saëns, and Shostokovich. Among its goals, the duo aims to bring music to diverse demographics and rural communities, and to offer educational opportunities to collaborative artists and keyboard musicians. Chicago-based pianist Tyler Kivel is an active soloist, freelance performer, teacher, and chamber musician, including musical direction of *Thrones! The Musical Parody* and organist of First Presbyterian Church of LaGrange (Illinois). Kivel has earned several competition-based awards and made his Carnegie Hall debut in April 2018. Nicholas Schmelter is director of worship and congregational life at First Presbyterian Church of Caro (Michigan) and has served as artist in residence at Trinity Episcopal Church (Bay City, Michigan) and Saint Paul's Episcopal Church (Flint, Michigan). Nicholas is a frequent recitalist, offering performances throughout Michigan as well as in Washington, D.C., Milwaukee, London and Toronto, Canada, and in Europe. He has commissioned and premiered new music by Moonyeen Albrecht, Carson Cooman, Edward Moroney, Robert Powell, Philip Rice, Bernard Wayne Sanders, Benjamin Teague, and others. For information: kivelt Tyler@gmail.com or schmelternick@hotmail.com. Or, find the ensemble on Facebook or www.schmeltermusic.com.